

EDITORIAL

Most Classics departments in South Africa have been adversely affected by the present process of restructuring and transformation of tertiary education. This has also had a negative impact on *Akroterion*:

- Considerably fewer articles were submitted for publication;
- referees had difficulty in finding time to review submissions; and
- cutbacks in academic and administrative staff at Stellenbosch meant that there was less time available to handle submissions and prepare the journal for publication.

At the same time, printing and postage costs have increased considerably over the past year. For these combined reasons, we have decided to consolidate the two or three issues normally published throughout the year into one single annual volume. This of course meant a considerable delay in publishing *Akroterion*, for which we wish to offer our sincere apologies, and to thank both readers and contributors for their loyal support and understanding.

The new logo of *Akroterion* is based on a pedimental ornamentation found on the Parthenon in Athens (see P Green, *The Parthenon: A history of ancient Greece* [New York: Newsweek, 1973] 60). The term *akroterion* refers to the decoration set above the peak of the pediment, or at its corners at either side.

J C THOM

Editor