

## EDITORIAL

The previous volume of *Akroterion* introduced illustrated articles with a general appeal to promote an awareness of Classics among a broader reading public. The response from readers (regular and new) was very positive. The two illustrated contributions in this volume cover topics as far apart as a Neolithic flint arrowhead from England dating to around 3500 BC to the influence of Graeco-Roman architecture on modern buildings in Stellenbosch.

With this volume *Akroterion* ventures on more changes: apart from the smaller format which is more cost-effective as far as printing as well as postage is concerned, two new features are introduced. Both used to appear in *Scholia (Studies in Classical Antiquity)*, published by the University of Natal. With the appointment of the editor, prof W J Dominik, at the University of Otago, *Scholia* is now published in New Zealand.

The *In the Museum* section (under the editorship of A J Ryan) features news about the Museum of Classical Archaeology, University of Natal. Information about Classical exhibitions and artefacts in other museums in Africa is welcome and should reach the editor by 30 April.

The paper judged to be the best student essay submitted to *Akroterion* by 30 June for the preceding year will be published annually as the *B X de Wet Essay* in honour of this South African classicist. The competition is open to undergraduate students every year and to Honours students in even-numbered years. The prize of R250 is sponsored by the Classical Association of South Africa. The winning essay for the 2002 competition was “Die herder en die wolf: 'n Vergelyking tussen die karakters van Aeneas en Turnus” by Annemarie de Kock of the University of Stellenbosch. Second place was awarded to “The role of Zeus in Aeschylus’ concept of justice in the *Oresteia*” by Shakira Sattar of the University of Natal in Durban, and third place went to the essay “How does Euripides motivate Iphigenia’s decision to sacrifice herself for her fatherland?” by Veronica Ridderhof of the University of Natal in Durban. “Oedipus Tyrannos and his *hamartia*” by Dale Warren of the University of South Africa was honourably mentioned.

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Editor