

REDAKSIONEEL / EDITORIAL

This volume of *Akroterion* marks a change in the editorial team. After eight years as Editor of the journal, Prof Christoff Zietsman has resigned following his move from the University of Stellenbosch to the University of the Free State. The members of the Editorial Committee offer their sincere thanks to Christoff for the excellent manner in which he managed the journal over this period and wish him all the best for his new responsibilities in Bloemfontein. I have therefore again taken over as editor of *Akroterion*, but I am assisted by Dr Sjarlene Thom as Administrative Editor. We are also grateful to Dr Maridien Schneider for the excellent work she does as copy editor. This significantly lightens the burden of seeing the journal into print and helps ensure the quality of the articles.

We are pleased to announce that *Akroterion's* accreditation has once again been renewed by the South African Department of Education, which means that articles published by South African scholars continue to receive a research subsidy from government. A further sign of the vitality of *Akroterion* and indeed of Classics in South Africa in general is the unusually large number of articles published in this volume, despite a more stringent peer review process. We hope this signals a trend for years to come.

Finally, we want to congratulate Sonja Gammage, the winner of this year's CASA Essay Competition (whose essay is published in this volume), as well as the runner-up, Dylan Arslanian. Both are from the University of KwaZulu-Natal. We also thank all the other students who participated. They confirm our confidence in the future of Classics in Southern Africa.

JOHAN THOM

Redakteur / Editor