

REDAKSIONEEL EDITORIAL

Recently it has been the policy of *Akroterion* to publish articles for a wider audience in order to promote an interest in the Classics amongst members of the public. Illustrated contributions have helped in working towards this goal. This volume, for instance, features a comparison of the film “300” with the original graphic novel on which the film was based, and also with Herodotus, the primary source for the battle at Thermopylae. It is very gratifying that the article is the work of a young scholar. Stimulating articles from such young aspiring scholars can only benefit and enrich the field of Classical Studies.

Dit is ook verblydend om te sien dat al hoe meer entoesiastiese studente betrokke raak by studie in die Klassieke. Vir die jaarlikse essay-kompetisie is agt inskrywings ontvang. Die onderwerpe het in hoofsaak gefokus op die Romeinse letterkunde en samelewing. Al die inskrywings was van ‘n hoë gehalte en weerspieël nuwe insigte deur voorgraadse studente in bekende onderwerpe soos Cicero se retoriek of Vergilius se *Aeneis*.

The students’ inspiring tutors are once again to be commended, especially for their guidance as mentors. The first prize was awarded to Hamish Williams from the University of Cape Town for his essay on Cicero’s *Pro Caelio*, published in this volume. The second prize was awarded to James Sharp, also from the University of Cape Town, for his essay *To what extent is Vergil’s Aeneid actually an epic of Rome itself?*

Danksy die harde werk van die span beoordelaars (dr. J F G Cillers, prof. M Dirksen en prof. P Tennant) gedurende die somervakansie en ook van *Akroterion* se redaksionele assistent (dr M Schneider) verskyn hierdie volume aansienlik vroeër as wat die afgelope paar jaar die geval was. Baie dankie aan hulle!

J C ZIETSMAN
Redakteur / Editor